When in Rome…
Dress to Impress.

THE LOOK BOOK · BLACK TIE, BUT MAKE IT COLORFUL

It's colorful black tie.

Rome is the backdrop. You are the moment. This is your invitation to go all out — gowns to the floor, tuxes pressed, color welcome, sparkle encouraged. If you did not turn heads, did you even come?



01 · FOR HER

Gowns to the floor.

Long, bold, unforgettable. If it does not make an entrance, it is not the one.



THE ENTRANCE

Red, one shoulder

All entrance. The slit does the talking.

Color welcome — red, lavender, gold, teal. If it makes you feel like *that*, wear it. This is not a black-and-white affair.



THE CLASSIC

Black velvet

Always right. Never boring. Rome approved.



THE SOFT STATEMENT

Lavender floral

Soft, but never quiet. Float through the villa.

THE RULE

Floor-length energy. Sparkle encouraged. Playing it safe is the only risk.

02 · FOR HIM

Pressed. Polished. Unmissable.

Tuxes, double-breasted suits, velvet if you are feeling it. The assignment: look like you own the room.

THE BOLD ONE

Plum velvet

For the man who came to be remembered. Velvet does that.

Velvet welcome — black, navy, plum. The bolder the jacket, the better the photo. A statement tux is never overdressed here.





THE SHARP ONE

Double-breasted black

Sharp from every angle. The tailoring is the flex.



THE CLASSIC

Navy tux, bow tie

Crisp, clean, done. You cannot miss with this.

THE DETAILS MATTER. Bow tie tied, shoes shined, pocket square optional but respected. This is Rome — bring the full look.

03 · COUPLES

Break necks together.

Matching energy, not matching outfits. Turn up side by side and let the room figure out the rest.



RED LACE + BLACK TIE

The power pair

She brings the color. He brings the classic. Both bring it.



GOLD + NAVY

The golden hour pair

Sequins that catch the light, a tux that holds it down.

THE IDEA

Come as a pair, break necks together. Coordinated, never matching.

03 · COUPLES, CONTINUED

Italy looks good on you.

From the villa to the lake, the brief stays the same: come correct, come colorful, come ready for photos.



RED IN ITALY

The postcard pair

Arches, stone, a red gown. This is the picture.



TEAL + BLACK TIE

The elegant pair

Teal that turns heads, tailoring that keeps them turned.



LAKE COMO RED

The lakeside pair

Red satin against the water. Enough said.

THE BRIEF, AGAIN. Come correct, come colorful, come ready for photos. Italy does the rest.

03 · COUPLES, CONTINUED

Arrive like you mean it.

Beading, velvet, feathers — the best accessory is the person beside you.



GOLD + VELVET

The red-carpet pair

Beading, velvet, a fedora for good measure. Arrive.



CHAMPAGNE + BLACK TIE

The celebration pair

Dressed like the night is yours. Because it is.



BLACK + PURPLE VELVET

The fearless pair

She keeps it sleek. He goes full velvet. Perfect tension.

THE MOVE

Gold, champagne, purple velvet — shine is a team effort.

04 · THE STYLE BOARDS

The gown edit.

Five gowns, five moods. Screenshot the one you love and shop the look.



LEFT TO RIGHT

Yaura’s Keta dress, Deme by Gabriella’s Dahlia gown, Maria Lucia Hohan’s Margaux gown, Retrofete’s Thalia dress, Et Ochs’ Victoria gown — the color story in one lineup.

04 · THE STYLE BOARDS, CONTINUED

Pick your color.

Orange, champagne, sky, lime, yellow, red, pink, mint, blush — every shade showed up.



THE COLOR STORY

Twelve more ways to wear color to the floor. Pick your shade and go bold.

04 · THE STYLE BOARDS, CONTINUED

The suit edit.

Ten ways to suit up — ivory linen to navy Italian, with a kurta and a safari jacket for the man who wants his own lane.



LEFT TO RIGHT, TOP TO BOTTOM

Ivory linen, beige double-breasted, sage linen, sky blue, navy Italian, white mandarin collar kurta, taupe safari jacket, brown Cuban collar set, cream blazer with olive trousers, charcoal lightweight.

05 · THE PARTY

Then dance in it.

The looks above are not just for photos — they are for a dance floor in Rome, late, with the people you love. Wear something you can celebrate in.



THE DANCE FLOOR UNIFORM

Color, tulle, joy

Yellow satin, lavender tulle, bow ties loosened by midnight. This is the goal.

WHEN IN ROME…

Absolutely break necks. Dress to impress. Leave the casual at home — Rome will do the rest.

THE DRESS CODE, PLAINLY: Black tie, colorful encouraged. Long gowns, sharp tuxes, double-breasted suits, velvet welcome. Come dressed like the night is yours.

With love,

A’Niyah & Teejay